

SCRIPT PROPOSAL GUIDELINES

We don't need and, at this stage, don't really want to see your complete finished script, but only the basic outline of the story and the way it develops in a serial format. Keep it short and precise and keep in mind that the proposal is intended for the publisher and not the audience; no need to persuade us or sell us on your idea – let it speak for itself.

We expect you to follow the proposal structure containing the following:

AUTHOR INFORMATION

Includes the title of your work and your basic personal info (full name, address, phone and email).

ONE-PAGE SYNOPSIS

Tell us the entire story: how it begins, develops and ends. One page restriction allows for only the most essential plot points and characters, so don't waste valuable space on empty air. Right now you don't need to outline the technical structure of the story divided into episodes unless it plays a major part in the story and serves as a plot element in its own right.

CHARACTER INFORMATION

Introduce us to the main characters of your story. Character descriptions should include the following:

- Physical appearance (Age, Gender, Race, Visual details related to the story)
- Motivation/goals
- Emotional/psychological attributes
- Important relations to other characters (Ally/Neutral/Enemy)

Stick to the main characters and keep the descriptions up to 100 words.