

GUIDELINES FOR ARTISTS

1. PENCILLERS

The idea here is to show us your ability to create a continuous visual narrative over the course of several pages. While your pinups may amaze us, they're not what we're looking for. We need to see how you choose to tell a story. Show us your versatility by including both still and action scenes, as well as diverse characters (young and old, male and female, regular folks and superheroes – you choose) and complete settings.

There are many different paths you can take and many things to consider in creating a visual narrative. We'd like to see how you approach things like angles, perspective, the flow of the story, the room for dialogue etc. Show us how you think.

FORMAT

You can send your work in your preferred usual format (JPG, PNG, PDF, etc.), whether in CMYK or in RGB. Submitted files should be up to 150 dpi, preferably no smaller than 7" x 10" (17 x 25 cm). File size should not be bigger than 1MB per page.

Please include your CV (stating your previous coloring engagements, if applicable) and a cover letter.


2. COVER ARTISTS

Keep the number of your submitted cover works up to five. Also, keep in mind that we are not exactly looking for people to exclusively work on our comic book covers, but we're leaving a bit of free room for someone to blow our minds. Therefore, you best make sure to blow our minds! Good luck.

FORMAT

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A red diagonal graphic element is located in the bottom-right corner of the page, mirroring the design element in the top-left corner.